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#### **Band Bio:**

The Madtown Mannish Boys are a Madison-based Blues band who are steeped in Chicago-style Blues, including artists like Muddy Waters, Junior Wells, Otis Spann, Paul Butterfield, and Little Walter. They perform with raw exuberance and driving rhythms that make you want to boogie. Some of their tunes are harmonica-driven, played with gritty fervor and intense energy. Others are soulful ballads, heavily influenced by the likes of Otis Redding and Sam Cooke. This mix of styles and genres makes for an entertaining and dynamic show that you won't want to miss.

The Mannish Boys have played at a variety of joints and festivals, including AtwoodFest, Bos Meadery, Blooze Krooze: Classic Car & Blues Festival, Brink Lounge, Bacon, Beer, & BBQ Festival, Capital Brewery, Chief's Tavern, Club Tavern, Come Back In, Concerts at the Portage, Crystal Corner Bar, Edgewater Hotel, Fiery Foods Festival, Flatted Fifth, Frequency, Kochanski's Concertina Beer Hall, Knuckle Down Saloon, Liliana's, Live In the Park Concert Series in Waunakee, Me & Julio, Mr. Roberts, Nakoma Golf Club, Nomad World Pub, North Street Cabaret, Olbrich Botanical Gardens, Orchard Lawn, Riverfront Rendezvous Festival, Tyranena Brewing Company, Up North Bar, Verona Concerts in the Park, Vintage Brewing Company, Wisconsin Brewing Company, Woodshed Ale House, and WORT Festival.

Andy Smith has a powerful and soulful voice, reminiscent of some of the greats from Blues and R&B. Paul Schwoerer wields his harmonica with a chip on his shoulder and his vocals are gripping and yet smooth. Jesse "Honey Boy" Steinberg injects melodic flurries of guitar riffs into the lively grooves laid down by Tim Payne (bass) and Nate Morenek (drums). Adam Pryor (keys) is one of the most sought-after Blues keyboardists in the Midwest, with endorsements from Hammond, Korg, Rev33, and Stay Stands. The Boys are frequently joined by Jason Schultz (trombone), Jim Feuling (saxophone), and Dan Resnick (saxophone).

#### **Rave Reviews:**

*The next big thing in Blues coming out of the Capital City!! Always a HUGE CROWD and always a great show!!...It is a very rare thing, and rarer as the years go by, to have a new Blues band come on the scene with such energy, purpose and talent. I haven't seen such a thing in many, many years. All of these guys have very involved lives outside the band, but still throw everything they've got into every show. These days we always seem to be looking for new champions to take up the torch for our precious brand of music. These guys wear that mantle like it was made for them. Madison's Blues scene owes these guys a debt of gratitude. Please support them wherever they play.*

- Chris Kalmbach, owner of the Knuckle Down Saloon